

CARLO MARIA GIULINI

BBC LEGENDS

Beethoven: *Missa Solemnis*
Schubert: *Symphony No.4*

Teresa Zylis-Gara (soprano)
Marga Hoffgen (mezzo-soprano)
Robert Tear (tenor)
Rafael Arie (bass)

New Philharmonia Chorus & Orchestra
Carlo Maria Giulini

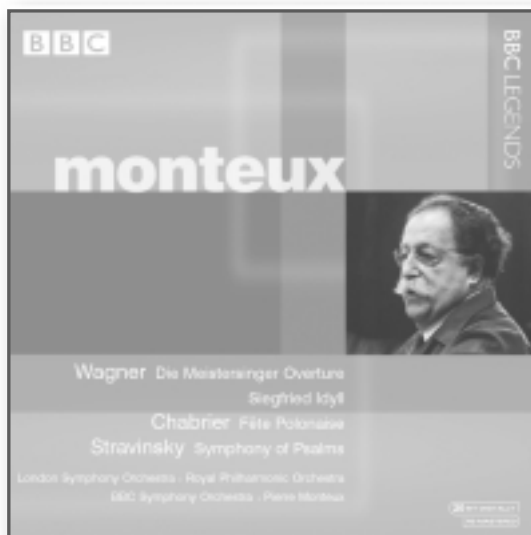


- Giulini now retired and living in Italy was one of the great conductors of the past century. His acclaimed performance of Verdi's Requiem (on BBC Legends) has probably never been equaled and is a match for Toscanini's benchmark interpretation.
- This live recording of Beethoven's Missa Solemnis from the City of London Festival in 1968 shows Giulini at his most spiritual and dramatic. He recorded Beethoven's Mass in C for EMI but never recorded the *Missa Solemnis* commercially so this Legends set is a premier on record.
- The set also includes Schubert's Symphony No.4 'The Tragic' from the 1968 Edinburgh Festival. The 1960's were a peak period for Giulini - all his flair for drama and above all, intensity, are here on display in a darkly conceived performance.



BBC CD 4093
(BH) 35.98 (2 CDs)
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PIERRE MONTEUX



Wagner: *Meistersinger Overture*
Wagner: *Siegfried Idyll*
Debussy: *Iberia*
Stravinsky: *Symphony of Psalms*
Chabrier: *Fete Polonoise*
Falla: *Three Cornered Hat - Neighbors & Miller's Dance*
BBC Symphony Orchestra
Pierre Monteux
(all tracks mono)

- This is the second BBC Legends CD devoted to conductor Pierre Monteux who enjoyed an "Indian Summer" in the late 50's and early 60's with British orchestras, most notably the LSO where he was made principal conductor from 1961 to his death in 1964.
- This compilation is important because it collects together four works which Monteux never recorded commercially - Wagner's Die Meistersinger Overture and Siegfried Idyll, Stravinsky's Symphony of Psalms and Falla's Three Cornered Hat.
- The Stravinsky Symphony of Psalms is particularly important for the collector because it completes Monteux's discography of this composer's main works - The Rite of Spring, Petrushka and the Firebird.
- The live "Iberia" is also of great significance because Monteux recorded the complete Images in the studio but this Royal Festival Hall performance shows him in even more dramatic form apart from being quicker than the commercial recording.
- The live performance of Chabrier's Fete Polonoise from 1961 is sonically far superior to Monteux's commercial performance in 1947 with the San Francisco Symphony.

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